

FRONT LINE

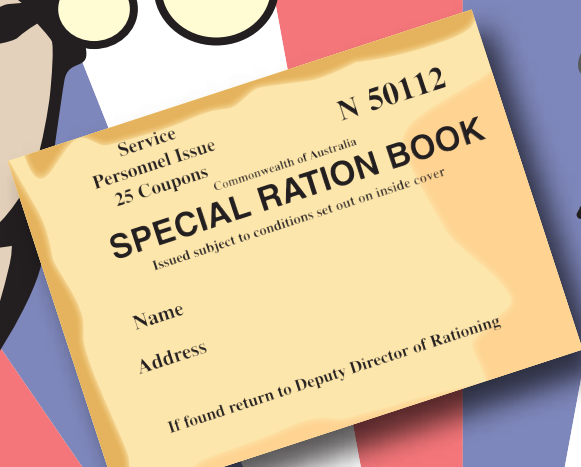
BRISBANE 1942

WARTIME ISSUES

*Freedom
Fear
Power
Grief and Loss
Genocide*



A SLEEPY TOWN OF ABOUT
300,000 BECAME
700,000 WITHIN MONTHS



*Darwin bombed
Feb. 1942*



Contact MBEEC for Booking Enquiries:
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Moreton Bay
Environmental Education Centre
"Inspiring Champions for the Bay"



Commonwealth of Australia

FUNDS MAY BE QUICKLY AND SAFELY AND ECONOMICALLY TRANSFERRED BY A MONEY ORDER TELEGRAM

RECEIVED TELEGRAM

The first line of this telegram contains the following particulars



Office of Origin
MBEEC

Words Time Lodged
BRISBANE 1942

No

Remarks

Frontline

- Brisbane World War II -

To **C2C Link**

Unit 1: World War II 1939 - 1945

Themes explored during the day will

provide unique stimulus for assessment tasks

A Theatre in Education History program based at Fort Lytton

Adding new depth to the mandated Depth Study on World War II

This program was developed through a partnership with between teachers at Moreton Bay Environmental Education Centre (MBEEC) and skilled Theatre in Education teachers. It engages students in a powerful combination of drama and historical investigation that encourages students to extrapolate meaning from a variety of sources and develop their own understanding of complex issues related to a world at war. The setting of the program at Fort Lytton, a site of indigenous significance, as well being home to training camps from colonial times through to World War II, ensures authenticity and encourages emotional connection to the subject.

Theatre in Education

The drama immerses the students, not only within a World War Brisbane context, but also within a specific year - 1942, a time when Brisbane was under direct threat of Japanese invasion. They are not mere witnesses of a scripted performance. They are participants, with the drama proceeding in new directions determined by student responses. Together the actors and students make meaning and develop new understanding of people in the past and of themselves today - their motivations and their cultural values.

Process of Historical Inquiry

While the drama has a strong focus on wartime Brisbane in 1942, other activities seek to place this firmly in historical context from indigenous times through colonial and national development. Students engage with a variety of historical sources, including stories and accounts, images, museum displays and artefacts. To familiarise students with some of the events and issues addressed in the drama, a selection of sources from 1942 are made available prior to the excursion day. Class teachers can choose to introduce these to the students or MBEEC staff are happy to conduct a classroom session prior to the excursion day. The program requires students to process and synthesize information from a wide variety of sources and engages students in many processes important in historical inquiry.

Student activities

On the day, students will:

- role play as new recruits in training at Fort Lytton
- analyse stories and images from the past
- build an illustrated timeline
- visit a museum and consider the story/history it conveys
- respond creatively to drama in a series of freeze frames
- interpret an art installation depicting a series of figures representing a moment in World War II
- discuss and analyse what people were fighting for in World War II.

All Risk Assessment provided

Cost - \$14 per student

Independent schools POA

Presented in partnership with Queensland Parks

& Wildlife Services, Heritage Parks Unit, Moreton Bay Region.

